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All Brit sound system takes US club award

An all-British audio system has won Best Sound System in the Club World Awards, presented in Miami in March. The system features Funktion One loudspeakers, MC2 Audio amplification and XTA system control.

Ice is the newest stand-alone nightclub in Los Vegas and is the result of a collaboration between Dan Agne (Sound Investment), Steve Lieberman (SJ Lighting) and Alejandro Gonzalez (Kryogenifex) and comes from an idea by Agne's longtime friend and Ice owner, Ed Williams. Ice has been described as a 'meta club consisting of micro-environments' but its aim is simple: 'To give Las Vegas a club that's as fabulous and well appointed as the others but decidedly more music-centred.'

With this principle in mind, the 30' x 30' main floor features a 4-point Funktion One Dance Stack speaker system with MC2 Audio T2000 and T1500 amplifiers. Agne says: "The transparency of the XTA processing and the MC2 amplification combine quite eloquently with the overall accuracy of the Funktion One speakers. The result of this marriage is an audio system that is very musical and dynamic, a high output system that offers audiophile quality." In control are XTA DP226 loudspeaker processors, a DP324 S:DD



dynamics controller and XTA AudioCore software. Additionally, Lounges I and II and the VIP lounge also feature Funktion One loudspeakers, MC2 Audio T2000 amplifiers and XTA.

The 2nd Annual Club World Awards ceremony took place Monday, March 8th, 2004, at the Nerve Lounge in Miami, FL during the Winter Music Conference. Dan Agne and Dean McNaughton of Sound Investment Audio comment: "We find it very rewarding to be recognised by industry professionals as having assembled the 'Best Sound System' in North America."

See the next issue of **mondo*dr** for a full report on Ice, Las Vegas.

AC Lighting become Yamaha digital dealer

AC Lighting's audio division has been awarded 'digital dealer' status by Yamaha. The promotion sees A.C. expand its portfolio of Yamaha products to include Yamaha's range of digital mixing desks - including the flagship DM2000 production console.

Mike Case, Yamaha's Commercial Audio national sales manager, commented: "We are

delighted to make A.C. one of our digital dealers. As one of the industry's largest distributors, A.C. can supply a wide range of Yamaha audio products, but significantly, combines this with the level of in-depth product knowledge and personalised customer service which is a vital pre-requisite from our dealers at this end of the pro audio market."

500th Midas Legend 3000 console set for Palestine

In just two short years since the groundbreaking Legend 3000 started shipping in March 2002, the landmark 500th console has already rolled off the production line and graced the Midas stand at ProLight & Sound, Frankfurt 2004. Immediately after the show the console was on its way to Palestine where it is to be installed into The Ramallah Cultural Centre on the West Bank.

While Palestine is bound to raise eyebrows as a destination as it remains one of the world's most politically unstable areas, this sale is typical of the new markets that Legend has enabled Midas to penetrate. A uniquely multi-functional console, the Legend 3000 is the world's only console that can mix monitors from front-of-house without compromise; ideally suited to live music clubs, conference centres or theatres.

According to Midas & Klark Teknik director of sales and marketing David Cooper, Legend



has been a clear success. "The 500th console within such a short period of time is a figure that makes us justifiably proud," he said. "It goes to show that there is a huge demand for consoles in market segments where Legend's distinctive feature set has set it apart from the competition and has given the user the unique ability to provide a solution for just about any application."