

Behind the board with...



Oz Bagnall

Oz Bagnall is a freelance FOH engineer, system technician and audio crew chief. He spent many years with ML Executives, and his credits include Bestival and Creamfields, plus FOH duties for high profile bands

Which band/project are you currently working on?

I am currently touring with KT Tunstall.

Where are you at the moment?

Don't know, let me look out the bus window... I've no idea, looks nice out though. Note to self: must stop drinking.

What audio console are you utilising? And how many channels?

Using lots of different consoles on festivals at the moment, but for tours I take a Midas XL4. There are 36 channels from the stage and eight fx returns.

Favorite PA system?

The system I used for both KT and Jackson Browne and I love to mix on is the Funktion One (Resolution 5s, 2s with F218 & F221 subs).

I like the natural full sound, there are no corrective eq curves in the processing to make it work, I don't need a computer prediction to set it up, the sound goes only where I point a cabinet and when you mix a gig it sounds like a gig and not a big hifi. Perhaps I am old fashioned, but I like all those midrange frequencies – it's amazing how much better a song sounds when you add these to the Boom and Tizz.

What makes you happy when you are working?

Mixing makes me happy. I wouldn't do this job if I didn't love it... and a beer (afterwards).

And if you weren't working now, you'd be...?

With my very lovely and exceptionally beautiful wife. Hope this is right; I'm having trouble reading her handwriting.